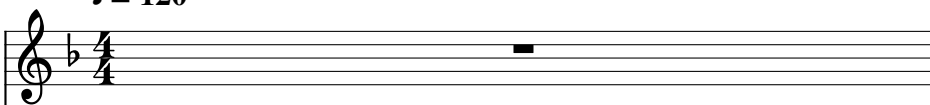


Et si tu n'existais pas

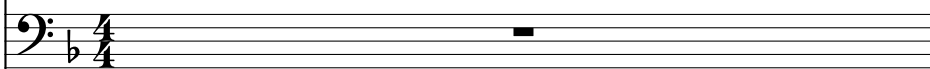
Joe Dassin

♩ = 120

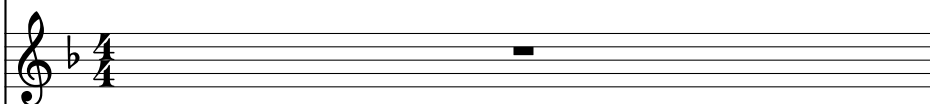
Cuivres, Electric Piano 1



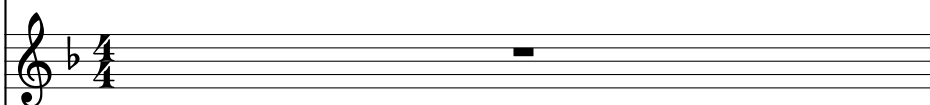
Contrebasse



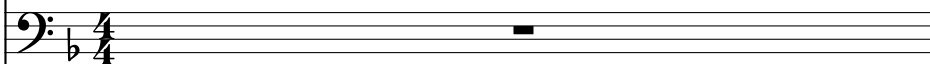
Piano



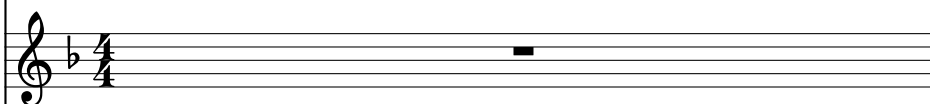
Clarinette en Si \flat , Clarinet Pipe



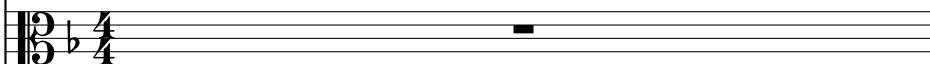
Basse électrique, Electric Bass (finger)



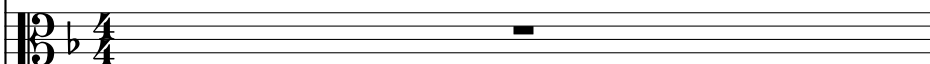
Harpe



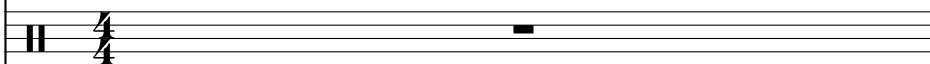
Altos, String Ensemble 1



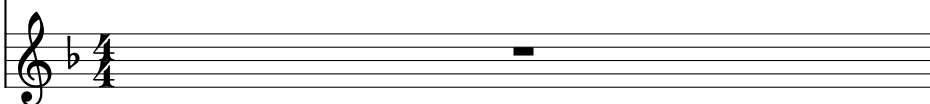
Altos, String Ensemble 1



Batterie, Drums



Trompette en Si \flat , Trumpet



2 $\text{♩} = 100$

Cui.

Cb.

Pia.

Clar. Sib.

B. él.

Hrp.

Alt.

Alt.

Bat.

Tromp. Sib.

This musical score page, numbered 3, features the following instruments and parts:

- Cui. (Cymbal):** A single cymbal stroke in the first measure.
- Cb. (Cello):** A whole rest in the first measure.
- Pia. (Piano):** A complex passage starting with a sharp sign, followed by sixteenth-note runs and chords.
- Clar. Sib. (Clarinet in B-flat):** A whole rest in the first measure.
- B. él. (Bassoon):** A melodic line starting with a half note, followed by quarter notes and a sharp sign.
- Hrp. (Harp):** A complex passage with sixteenth-note runs and chords, mirroring the piano part.
- Alt. (Alto Saxophone):** A whole rest in the first measure.
- Bat. (Bass Drum):** A complex rhythmic pattern with sixteenth-note runs and rests.
- Tromp. Sib. (Trumpet in B-flat):** A whole rest in the first measure.

4

Cui.

Cb.

Pia.

Clar. Sib

B. él.

Hrp.

Alt.

Alt.

Bat.

Tromp. Sib

Detailed description: This is a page of a musical score, labeled '4' at the top left. It contains ten staves for different instruments. From top to bottom: 1. Cui. (Cymbals): Treble clef, key signature of one flat. It features a melodic line starting with a sharp sign and a fermata. 2. Cb. (Contrabass): Bass clef, key signature of one flat. It is mostly empty with a few notes. 3. Pia. (Piano): Treble clef, key signature of one flat. It has a complex texture with many notes and some rests. 4. Clar. Sib (Clarinet in B-flat): Treble clef, key signature of one flat. It is mostly empty. 5. B. él. (Bassoon): Bass clef, key signature of one flat. It has a few notes. 6. Hrp. (Harp): Treble clef, key signature of one flat. It has a melodic line with some rests. 7. Alt. (Alto Saxophone): Bass clef, key signature of one flat. It is mostly empty. 8. Alt. (Alto Saxophone): Bass clef, key signature of one flat. It is mostly empty. 9. Bat. (Bass Drum): Treble clef, key signature of one flat. It has a rhythmic pattern with 'x' marks. 10. Tromp. Sib (Trumpet in B-flat): Treble clef, key signature of one flat. It is mostly empty.

This musical score page, numbered 5, features ten staves for various instruments. The instruments and their parts are as follows:

- Cui. (Cymbal):** A single note on a treble clef staff.
- Cb. (Cello):** A whole rest on a bass clef staff.
- Pia. (Piano):** A complex melodic and harmonic part on a treble clef staff, including chords and arpeggiated figures.
- Clar. Sib. (Clarinet in B-flat):** A whole rest on a treble clef staff.
- B. él. (Bassoon):** A melodic line on a bass clef staff.
- Hrp. (Harp):** A complex part on a treble clef staff, featuring arpeggiated chords and melodic lines.
- Alt. (Alto Saxophone):** A whole rest on a bass clef staff.
- Alt. (Alto Saxophone):** A whole rest on a bass clef staff.
- Bat. (Bass Drum):** A rhythmic part on a drum staff, marked with 'x' for hits.
- Tromp. Sib. (Trumpet in B-flat):** A whole rest on a treble clef staff.

6

Cui.

Cb.

Pia.

Clar. Sib.

B. él.

Hrp.

Alt.

Alt.

Bat.

Tromp. Sib.

Detailed description: This page of a musical score, numbered 6, contains nine staves for different instruments. The top two staves are for Cui. (Cue) and Cb. (Cello), both in treble clef with a key signature of one flat. The Cui. part features a melodic line with a trill-like figure. The Cb. part provides a harmonic accompaniment. The third staff is for Pia. (Piano), in treble clef, showing a complex texture with many sixteenth notes and trills. The fourth staff is for Clar. Sib. (Clarinet in B-flat), in treble clef, with a melodic line. The fifth staff is for B. él. (Bassoon), in bass clef, with a simple melodic line. The sixth staff is for Hrp. (Harp), in treble clef, with a rhythmic accompaniment. The seventh and eighth staves are for Alt. (Alto), both in bass clef, and are mostly empty with a few notes. The ninth staff is for Bat. (Bass Drum), in bass clef, with a rhythmic pattern. The tenth staff is for Tromp. Sib. (Trumpet in B-flat), in treble clef, and is mostly empty.

7

Cui.

Cb.

Pia.

Clar. Sib

B. él.

Hrp.

Alt.

Alt.

Bat.

Tromp. Sib

Detailed description: This is a page of a musical score, numbered 7. It contains ten staves for different instruments. The top staff is for Cui. (Cymbals), followed by Cb. (Contrabass), Pia. (Piano), Clar. Sib (Clarinet in B-flat), B. él. (Bassoon), Hrp. (Harp), two Alt. (Alto Saxophone) staves, Bat. (Drum), and Tromp. Sib (Trumpet in B-flat). The score is written in a key signature of one flat (B-flat) and a common time signature. The Cui. and Cb. parts have a melodic line with a fermata at the beginning. The Pia. part features complex rhythmic patterns and textures. The Clar. Sib and B. él. parts have melodic lines with some rests. The Hrp. part has a melodic line with some rests. The two Alt. staves are mostly empty. The Bat. part has a rhythmic pattern with 'x' marks. The Tromp. Sib part has a melodic line with some rests.

8

Cui.

Cb.

Pia.

Clar. Sib

B. él.

Hrp.

Alt.

Alt.

Bat.

Tromp. Sib

Detailed description: This page of a musical score, numbered 8, contains nine staves for various instruments. The top two staves are for Cui. (Cue) and Cb. (Cello), both in treble clef with a key signature of one flat. The Cui. staff features a melodic line with a long slur. The Cb. staff provides a harmonic accompaniment. The third staff is for Pia. (Piano), in treble clef, showing complex textures with many beamed notes and slurs. The fourth staff is for Clar. Sib (Clarinet in B-flat), in treble clef, with a simple melodic line. The fifth staff is for B. él. (Bassoon), in bass clef, with a simple melodic line. The sixth staff is for Hrp. (Harp), in treble clef, with a simple accompaniment. The seventh and eighth staves are for Alt. (Alto), in bass clef, and are mostly empty. The ninth staff is for Bat. (Bass Drum), in bass clef, with a rhythmic pattern of 'x' marks. The bottom staff is for Tromp. Sib (Trumpet in B-flat), in treble clef, and is mostly empty.

This musical score page, numbered 9, features ten staves for various instruments. The instruments and their parts are as follows:

- Cui. (Cymbal):** Treble clef, one note with a fermata.
- Cb. (Cello):** Bass clef, one note with a fermata.
- Pia. (Piano):** Treble clef, complex rhythmic accompaniment with many sixteenth notes.
- Clar. Sib. (Clarinet in B-flat):** Treble clef, one note with a fermata.
- B. él. (Bassoon):** Bass clef, one note with a fermata.
- Hrp. (Harp):** Treble clef, complex rhythmic accompaniment with many sixteenth notes.
- Alt. (Alto Saxophone):** Bass clef, one note with a fermata.
- Alt. (Alto Saxophone):** Bass clef, one note with a fermata.
- Bat. (Bass Drum):** Percussion clef, rhythmic accompaniment with 'x' marks for hits.
- Tromp. Sib. (Trumpet in B-flat):** Treble clef, one note with a fermata.

This musical score page, numbered 10, features ten staves for various instruments. The key signature is one flat (B-flat), and the time signature is 3/4. The instruments and their parts are as follows:

- Cui. (Cymbals):** Two staves. The top staff has a melodic line with a slur over the first four measures and a fermata. The bottom staff has a rhythmic accompaniment with slurs and a fermata.
- Pia. (Piano):** Two staves. The top staff has a melodic line with slurs and a fermata. The bottom staff has a complex rhythmic accompaniment with many sixteenth notes and slurs.
- Clar. Sib. (Clarinet in B-flat):** One staff with a melodic line and a slur.
- B. él. (Bassoon):** One staff with a melodic line and a slur.
- Hrp. (Harp):** One staff with a melodic line and a slur.
- Alt. (Alto Saxophone):** Two staves, both containing rests.
- Bat. (Bass Drum):** One staff with a rhythmic pattern of 'x' marks and slurs.
- Tromp. Sib. (Trumpet in B-flat):** One staff with a melodic line and a slur.

11

Cui.

Cb.

Pia.

Clar. Sib

B. él.

Hrp.

Alt.

Alt.

Bat.

Tromp. Sib

Detailed description: This page of a musical score, numbered 11, contains ten staves for various instruments. The top staff is for Cui. (Cue), followed by Cb. (Cello), Pia. (Piano), Clar. Sib. (Clarinet in B-flat), B. él. (Bassoon), Hrp. (Harp), two Alt. (Alto Saxophone) staves, Bat. (Bass Drum), and Tromp. Sib. (Trumpet in B-flat). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The Cui. part features a melodic line with a sharp sign above the staff. The Cb. part has a bass line with a sharp sign above the staff. The Pia. part includes complex textures with many sixteenth notes and chords. The Clar. Sib. part has a melodic line with a sharp sign above the staff. The B. él. part has a bass line with a sharp sign above the staff. The Hrp. part features a complex texture with many sixteenth notes and chords. The two Alt. staves are mostly empty with a sharp sign above the staff. The Bat. part has a rhythmic pattern with many sixteenth notes and chords. The Tromp. Sib. part has a melodic line with a sharp sign above the staff.

Cui. Cb. Pia. Clar. Sib B. él. Hrp. Alt. Alt. Bat. Tromp. Sib

This musical score page, numbered 12, features ten staves for various instruments. The top two staves are for Cui. (Cue) and Cb. (Cello). The Cui. staff is in treble clef with a key signature of one flat and a sharp sign, containing a melodic line with a long slur. The Cb. staff is in bass clef with a key signature of one flat, containing a bass line with a long slur. The Pia. (Piano) staff is in treble clef with a key signature of one flat, featuring complex chordal textures and arpeggiated figures. The Clar. Sib (Clarinet in B-flat) staff is in treble clef with a key signature of one flat, playing a melodic line with a slur. The B. él. (Bassoon) staff is in bass clef with a key signature of one flat, playing a simple melodic line. The Hrp. (Harp) staff is in treble clef with a key signature of one flat, playing a chordal accompaniment. The two Alt. (Alto) staves are in bass clef with a key signature of one flat and contain rests. The Bat. (Bass Drum) staff is in a drum clef, showing a rhythmic pattern with 'x' marks for hits. The Tromp. Sib (Trumpet in B-flat) staff is in treble clef with a key signature of one flat and contains rests.

This musical score page, numbered 13, features ten staves for various instruments. The instruments and their parts are as follows:

- Cui. (Cue):** Treble clef, one note.
- Cb. (Cello):** Bass clef, one note.
- Pia. (Piano):** Treble clef, complex accompaniment with chords and arpeggios.
- Clar. Sib. (Clarinet in B-flat):** Treble clef, rests.
- B. él. (Bassoon):** Bass clef, melodic line.
- Hrp. (Harp):** Treble clef, accompaniment with chords and arpeggios.
- Alt. (Alto Saxophone):** Bass clef, rests.
- Alt. (Alto Saxophone):** Bass clef, rests.
- Bat. (Bass Drum):** Percussion clef, rhythmic pattern with 'x' marks.
- Tromp. Sib. (Trumpet in B-flat):** Treble clef, rests.

14

Cui.

Cb.

Pia.

Clar. Sib

B. él.

Hrp.

Alt.

Alt.

Bat.

Tromp. Sib

Detailed description: This is a page of a musical score, page 14. It contains ten staves for different instruments. The top two staves are for Cui. (Cymbals) and Cb. (Contrabass). The Cui. staff has a treble clef and a key signature of one flat. The Cb. staff has a bass clef and a key signature of one flat. The Pia. (Piano) staff has a treble clef and a key signature of one flat, featuring complex chordal textures and arpeggiated figures. The Clar. Sib. (Clarinet in B-flat) staff has a treble clef and a key signature of one flat, with a melodic line. The B. él. (Bassoon) staff has a bass clef and a key signature of one flat, with a simple melodic line. The Hrp. (Harp) staff has a treble clef and a key signature of one flat, with arpeggiated chords. The two Alt. (Alto Saxophone) staves have a bass clef and a key signature of one flat, and are mostly empty. The Bat. (Bass Drum) staff has a drum clef and a key signature of one flat, with rhythmic notation including 'x' marks and stems. The Tromp. Sib. (Trumpet in B-flat) staff has a treble clef and a key signature of one flat, and is mostly empty.

This musical score page, numbered 15, contains the following parts and staves:

- Cui. (Cymbals):** Treble clef, B-flat key signature. Features a melodic line with a fermata on the first measure and a series of notes in the second measure.
- Cb. (Cello):** Bass clef, B-flat key signature. Features a melodic line with a fermata on the first measure and a series of notes in the second measure.
- Pia. (Piano):** Treble clef, B-flat key signature. Features a complex texture with many notes, including a fermata on the first measure and a series of notes in the second measure.
- Clar. Sib. (Clarinet in B-flat):** Treble clef, B-flat key signature. Features a melodic line with a fermata on the first measure and a series of notes in the second measure.
- B. él. (Bassoon):** Bass clef, B-flat key signature. Features a melodic line with a fermata on the first measure and a series of notes in the second measure.
- Hrp. (Harp):** Treble clef, B-flat key signature. Features a melodic line with a fermata on the first measure and a series of notes in the second measure.
- Alt. (Alto Saxophone):** Bass clef, B-flat key signature. Features a melodic line with a fermata on the first measure and a series of notes in the second measure.
- Bat. (Drum):** Treble clef, B-flat key signature. Features a rhythmic pattern with many notes, including a fermata on the first measure and a series of notes in the second measure.
- Tromp. Sib. (Trumpet in B-flat):** Treble clef, B-flat key signature. Features a melodic line with a fermata on the first measure and a series of notes in the second measure.

16

Cui.

Cb.

Pia.

Clar. Sib.

B. él.

Hrp.

Alt.

Alt.

Bat.

Tromp. Sib.

Detailed description: This page of a musical score, numbered 16, contains eight staves. The top two staves are for Cui. (Cue) and Cb. (Cello), both in treble clef with a key signature of one flat. The Cui. part features a melodic line with a sharp sign, while the Cb. part provides a bass line. The third staff is for Pia. (Piano), in treble clef, showing complex chordal textures and arpeggiated figures. The fourth staff is for Clar. Sib. (Clarinet in B-flat), in treble clef, with a simple melodic line. The fifth staff is for B. él. (Bassoon), in bass clef, with a simple melodic line. The sixth staff is for Hrp. (Harp), in treble clef, with a simple melodic line. The seventh staff is for Alt. (Alto), in bass clef, with a simple melodic line. The eighth staff is for Bat. (Bass Drum), in bass clef, with a simple melodic line. The bottom staff is for Tromp. Sib. (Trumpet in B-flat), in treble clef, with a simple melodic line.

Musical score for page 17, featuring the following instruments and parts:

- Cui.** (Cue) - Treble clef, B-flat key signature. Part 1: Quarter note G4, quarter rest, quarter note A4, quarter note B4, quarter note C5. Part 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Cb.** (Cello) - Bass clef, B-flat key signature. Part 1: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Part 2: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Pia.** (Piano) - Treble clef, B-flat key signature. Part 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Clar. Sib.** (Clarinet in B-flat) - Treble clef, B-flat key signature. Part 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- B. él.** (Bassoon) - Bass clef, B-flat key signature. Part 1: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Part 2: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Hrp.** (Harp) - Treble clef, B-flat key signature. Part 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Alt.** (Alto) - Bass clef, B-flat key signature. Part 1: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Part 2: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Bat.** (Bass Drum) - Percussion clef, B-flat key signature. Part 1: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Part 2: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Tromp. Sib.** (Trumpet in B-flat) - Treble clef, B-flat key signature. Part 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.

This musical score page, numbered 18, contains ten staves for various instruments. The instruments and their parts are as follows:

- Cui. (Cymbal):** Two staves in treble clef with a key signature of one flat. The top staff has a melodic line with a slur over the first four notes. The bottom staff has a rhythmic accompaniment.
- Cb. (Cello):** One staff in bass clef with a key signature of one flat, playing a melodic line.
- Pia. (Piano):** One staff in treble clef with a key signature of one flat, featuring complex rhythmic patterns and chords.
- Clar. Sib. (Clarinet in B-flat):** One staff in treble clef with a key signature of one flat, playing a melodic line.
- B. él. (Bassoon):** One staff in bass clef with a key signature of one flat, playing a melodic line.
- Hrp. (Harp):** One staff in treble clef with a key signature of one flat, playing a melodic line.
- Alt. (Alto Saxophone):** Two staves in alto clef with a key signature of one flat, both containing rests.
- Bat. (Bass Drum):** One staff with a drumhead symbol, showing a rhythmic pattern with 'x' marks.
- Tromp. Sib. (Trumpet in B-flat):** One staff in treble clef with a key signature of one flat, containing rests.

This musical score page, numbered 19, features ten staves for various instruments. The instruments and their parts are as follows:

- Cui. (Cue):** Treble clef, one note in the first measure, then a melodic line starting in the second measure.
- Cb. (Cello):** Bass clef, one note in the first measure, then a melodic line starting in the second measure.
- Pia. (Piano):** Treble clef, complex accompaniment with chords and arpeggios throughout.
- Clar. Sib. (Clarinet in Bb):** Treble clef, one note in the first measure, then a melodic line starting in the second measure.
- B. él. (Bassoon):** Bass clef, one note in the first measure, then a melodic line starting in the second measure.
- Hrp. (Harp):** Treble clef, chords in the first measure, then a melodic line starting in the second measure.
- Alt. (Alto Saxophone):** Bass clef, rests in the first two measures, then a melodic line starting in the third measure.
- Alt. (Alto Saxophone):** Bass clef, rests in the first two measures, then a melodic line starting in the third measure.
- Bat. (Bass Drum):** Two staves, rhythmic accompaniment with 'x' marks and notes.
- Tromp. Sib. (Trumpet in Bb):** Treble clef, rests in the first two measures, then a melodic line starting in the third measure.

Cui. Cb. Pia. Clar. Sib. B. él. Hrp. Alt. Alt. Bat. Tromp. Sib.

This musical score page, numbered 20, features ten staves for various instruments. The top two staves are for Cui. (Cymbals) and Cb. (Contrabass). The Cui. staff uses a treble clef and a key signature of one flat, with notes and rests. The Cb. staff uses a bass clef and the same key signature, with notes and rests. The Pia. (Piano) staff uses a treble clef and one flat, featuring complex textures with many sixteenth notes and rests. The Clar. Sib. (Clarinet in B-flat) staff uses a treble clef and one flat, with notes and rests. The B. él. (Bassoon) staff uses a bass clef and one flat, with notes and rests. The Hrp. (Harp) staff uses a treble clef and one flat, with notes and rests. The two Alt. (Alto Saxophone) staves use a bass clef and one flat, with notes and rests. The Bat. (Drum) staff uses a drum clef and one flat, with notes and rests. The Tromp. Sib. (Trumpet in B-flat) staff uses a treble clef and one flat, with notes and rests.

Musical score for page 21, featuring the following instruments and parts:

- Cui.** (Cymbal): Treble clef, B-flat key signature. Part 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Cb.** (Contrabass): Bass clef, B-flat key signature. Part 1: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Part 2: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Pia.** (Piano): Treble clef, B-flat key signature. Part 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Clar. Sib.** (Clarinet in B-flat): Treble clef, B-flat key signature. Part 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- B. él.** (Bassoon): Bass clef, B-flat key signature. Part 1: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Part 2: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Hrp.** (Harp): Treble clef, B-flat key signature. Part 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Alt.** (Alto Saxophone): Bass clef, B-flat key signature. Part 1: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Part 2: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Bat.** (Drum): Bass clef, B-flat key signature. Part 1: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Part 2: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Tromp. Sib.** (Trumpet in B-flat): Treble clef, B-flat key signature. Part 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.

This musical score page, numbered 22, features ten staves for various instruments. The instruments and their parts are as follows:

- Cui. (Cymbals):** Two staves. The top staff has a melodic line with a long note and a slur. The bottom staff has a bass line with a long note and a slur.
- Cb. (Cello):** One staff with a bass line, including a long note and a slur.
- Pia. (Piano):** One staff with a complex, multi-measure rhythmic pattern.
- Clar. Sib. (Clarinet in B-flat):** One staff with a melodic line, including a long note and a slur.
- B. él. (Bassoon):** One staff with a bass line, including a long note and a slur.
- Hrp. (Harp):** One staff with a melodic line, including a long note and a slur.
- Alt. (Alto Saxophone):** Two staves, both containing rests.
- Bat. (Bass Drum):** One staff with a rhythmic pattern of 'x' marks.
- Tromp. Sib. (Trumpet in B-flat):** One staff with a rest.

This musical score page, numbered 23, features ten staves for various instruments. The instruments and their parts are as follows:

- Cui. (Cue):** Treble clef, one note.
- Cb. (Cello):** Bass clef, one note.
- Pia. (Piano):** Treble clef, complex accompaniment with chords and arpeggios.
- Clar. Sib. (Clarinet in Bb):** Treble clef, mostly rests.
- B. él. (Bassoon):** Bass clef, melodic line.
- Hrp. (Harp):** Treble clef, accompaniment with chords and arpeggios.
- Alt. (Alto Saxophone):** Bass clef, mostly rests.
- Alt. (Alto Saxophone):** Bass clef, mostly rests.
- Bat. (Bass Drum):** Percussion staff with rhythmic notation.
- Tromp. Sib. (Trumpet in Bb):** Treble clef, mostly rests.

This musical score page, numbered 24, features ten staves for various instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 3/8. The instruments and their parts are as follows:

- Cui. (Cymbals):** Two staves showing a melodic line with a trill and a sustained note.
- Cb. (Contrabass):** A single staff with a low, sustained note.
- Pia. (Piano):** A single staff with a complex, rhythmic accompaniment.
- Clar. Sib. (Clarinet in B-flat):** A single staff with a melodic line.
- B. él. (Bassoon):** A single staff with a melodic line.
- Hrp. (Harp):** A single staff with a melodic line.
- Alt. (Alto Saxophone):** Two staves, both showing a melodic line.
- Bat. (Bass Drum):** A single staff with a rhythmic pattern.
- Tromp. Sib. (Trumpet in B-flat):** A single staff with a melodic line.

This musical score page, numbered 25, contains the following parts and staves from top to bottom:

- Cui.**: Treble clef, one staff with a melodic line.
- Cb.**: Bass clef, one staff with a melodic line.
- Pia.**: Treble clef, one staff with complex rhythmic patterns and chords.
- Clar. Sib.**: Treble clef, one staff with a melodic line.
- B. él.**: Bass clef, one staff with a melodic line.
- Hrp.**: Treble clef, one staff with a melodic line.
- Alt.**: Bass clef, one staff with sustained chords.
- Alt.**: Bass clef, one staff with sustained chords.
- Bat.**: Two staves, the top one with a drum line (marked with 'x') and the bottom one with a melodic line.
- Tromp. Sib.**: Treble clef, one staff with a melodic line.

This musical score page, numbered 26, contains ten staves for various instruments. The instruments and their parts are as follows:

- Cui. (Cuias):** Treble clef, key signature of one flat. It features a melodic line with a half note followed by a quarter note, then a half note with a sharp sign, and a long, sustained note.
- Cb. (Corno basso):** Bass clef, key signature of one flat. It plays a sustained note with a sharp sign.
- Pia. (Pia):** Treble clef, key signature of one flat. It has a complex, rhythmic part with many sixteenth notes and rests.
- Clar. Sib. (Clarinete sib):** Treble clef, key signature of one flat. It plays a simple melodic line with a half note and a quarter note.
- B. él. (Basson élite):** Bass clef, key signature of one flat. It plays a simple melodic line with a half note and a quarter note.
- Hrp. (Harpe):** Treble clef, key signature of one flat. It plays a simple melodic line with a half note and a quarter note.
- Alt. (Alto):** Bass clef, key signature of one flat. It plays a simple melodic line with a half note and a quarter note.
- Alt. (Alto):** Bass clef, key signature of one flat. It is mostly silent, with a few notes.
- Bat. (Bateria):** Percussion clef. It features a complex, rhythmic part with many sixteenth notes and rests.
- Tromp. Sib. (Trompa sib):** Treble clef, key signature of one flat. It plays a simple melodic line with a half note and a quarter note.

Cui.

Cb.

Pia.

Clar. Sib

B. él.

Hrp.

Alt.

Alt.

Bat.

Tromp. Sib

Detailed description: This is a page of a musical score for page 27. It features ten staves for different instruments. The top two staves are for Cui. (Cue) and Cb. (Cello). The next three staves are for Pia. (Piano), Clar. Sib (Clarinet in B-flat), and B. él. (Bassoon). The fifth staff is for Hrp. (Harp). The sixth staff is for Alt. (Alto Saxophone). The seventh staff is for another Alt. (Alto Saxophone). The eighth staff is for Bat. (Bass Drum). The ninth staff is for Tromp. Sib (Trumpet in B-flat). The score includes various musical notations such as notes, rests, and dynamic markings.

This musical score page, numbered 28, features ten staves for various instruments. The instruments and their parts are as follows:

- Cui. (Cymbals):** Two staves in the top system, both in treble clef with a key signature of one flat. The top staff contains a melodic line with a slur over the first four notes. The bottom staff contains a rhythmic accompaniment with a similar slur.
- Pia. (Piano):** Treble clef, one flat key signature. Features a complex rhythmic pattern with many sixteenth notes and some chords.
- Clar. Sib. (Clarinet in B-flat):** Treble clef, one flat key signature. Plays a melodic line with a slur over the first four notes.
- B. él. (Bassoon):** Bass clef, one flat key signature. Plays a simple melodic line with a slur over the first four notes.
- Hrp. (Harp):** Treble clef, one flat key signature. Features a melodic line with a slur over the first four notes.
- Alt. (Alto Saxophone):** Bass clef, one flat key signature. Features a melodic line with a slur over the first four notes.
- Alt. (Alto Saxophone):** Bass clef, one flat key signature. This staff is mostly empty, with a few notes at the end.
- Bat. (Bass Drum):** Two staves. The top staff uses 'x' marks to indicate hits, and the bottom staff shows a rhythmic pattern.
- Tromp. Sib. (Trumpet in B-flat):** Treble clef, one flat key signature. Plays a melodic line with a slur over the first four notes.

This musical score page, numbered 29, contains ten staves for various instruments. The instruments and their parts are as follows:

- Cui. (Cue):** Treble clef, one note in the first measure, then a melodic line starting in the second measure.
- Cb. (Cello):** Bass clef, one note in the first measure, then a melodic line starting in the second measure.
- Pia. (Piano):** Treble clef, complex accompaniment with chords and arpeggios throughout.
- Clar. Sib. (Clarinet in B-flat):** Treble clef, one note in the first measure, then a melodic line starting in the second measure.
- B. él. (Bassoon):** Bass clef, one note in the first measure, then a melodic line starting in the second measure.
- Hrp. (Harp):** Treble clef, one note in the first measure, then a melodic line starting in the second measure.
- Alt. (Alto Saxophone):** Bass clef, one note in the first measure, then a melodic line starting in the second measure.
- Alt. (Alto Saxophone):** Bass clef, one note in the first measure, then a melodic line starting in the second measure.
- Bat. (Bass Drum):** Percussion clef, rhythmic pattern with 'x' marks for hits.
- Tromp. Sib. (Trumpet in B-flat):** Treble clef, one note in the first measure, then a melodic line starting in the second measure, ending with a triplet.

This musical score page, numbered 30, features ten staves for various instruments. The instruments and their parts are as follows:

- Cui. (Cymbal):** Two staves showing a melodic line with a slur and a fermata.
- Cb. (Cello):** One staff showing a melodic line with a slur and a fermata.
- Pia. (Piano):** One staff with complex rhythmic patterns, including sixteenth-note runs and chords.
- Clar. Sib (Clarinet in B-flat):** One staff with a melodic line and a fermata.
- B. él. (Bassoon):** One staff with a melodic line and a fermata.
- Hrp. (Harp):** One staff with a melodic line and a fermata.
- Alt. (Alto Saxophone):** Two staves, the upper one showing a melodic line with a slur and a fermata.
- Bat. (Bass Drum):** Two staves showing rhythmic patterns with 'x' marks for hits.
- Tromp. Sib (Trumpet in B-flat):** One staff with a melodic line and a fermata.

Cui.

Cb.

Pia.

Clar. Sib

B. él.

Hrp.

Alt.

Alt.

Bat.

Tromp. Sib

Detailed description: This page of a musical score contains ten staves. The Cui. staff (top) has a treble clef and a key signature of one flat, with a few notes and rests. The Cb. staff (second) has a bass clef and a key signature of one flat, mostly empty. The Pia. staff (third) has a treble clef and a key signature of one flat, featuring complex rhythmic patterns with many sixteenth notes and some triplets. The Clar. Sib staff (fourth) has a treble clef and a key signature of two flats, with a few notes and rests. The B. él. staff (fifth) has a bass clef and a key signature of one flat, with a few notes and rests. The Hrp. staff (sixth) has a treble clef and a key signature of one flat, with a few notes and rests. The first Alt. staff (seventh) has a bass clef and a key signature of one flat, with a few notes and rests. The second Alt. staff (eighth) has a bass clef and a key signature of one flat, mostly empty. The Bat. staff (ninth) has a drum set icon and a key signature of one flat, with various rhythmic patterns and rests. The Tromp. Sib staff (bottom) has a treble clef and a key signature of two flats, with a few notes and rests.

This musical score page, numbered 32, features ten staves for various instruments. The instruments and their parts are as follows:

- Cui. (Cymbal):** Two staves showing a melodic line with a sharp sign and a sustained note.
- Cb. (Cello):** One staff with a melodic line.
- Pia. (Piano):** One staff with complex rhythmic patterns and chords.
- Clar. Sib (Clarinet in B-flat):** One staff with a melodic line.
- B. él. (Bassoon):** One staff with a melodic line.
- Hrp. (Harp):** One staff with arpeggiated chords.
- Alt. (Alto Saxophone):** Two staves, both showing a sustained note with a sharp sign.
- Bat. (Bass Drum):** One staff with rhythmic notation using 'x' marks.
- Tromp. Sib (Trumpet in B-flat):** One staff with a melodic line.

This musical score page, numbered 33, features ten staves for various instruments. The instruments and their parts are as follows:

- Cui. (Cuias):** Treble clef, B-flat key signature. Part begins with a half note G4, followed by a quarter note A4, and a half note B4.
- Cb. (Contrabass):** Bass clef, B-flat key signature. Part begins with a half note G2, followed by a quarter note A2, and a half note B2.
- Pia. (Piano):** Treble clef, B-flat key signature. Part features a complex texture with many beamed sixteenth notes and chords.
- Clar. Sib (Clarinet in B-flat):** Treble clef, B-flat key signature. Part begins with a half note G4, followed by a quarter note A4, and a half note B4.
- B. él. (Bassoon):** Bass clef, B-flat key signature. Part begins with a half note G2, followed by a quarter note A2, and a half note B2.
- Hrp. (Harp):** Treble clef, B-flat key signature. Part begins with a half note G4, followed by a quarter note A4, and a half note B4.
- Alt. (Alto Saxophone):** Bass clef, B-flat key signature. Part begins with a half note G2, followed by a quarter note A2, and a half note B2.
- Alt. (Alto Saxophone):** Bass clef, B-flat key signature. Part is mostly silent, with a few notes appearing later in the piece.
- Bat. (Bass Drum):** Two-line staff. Part features a rhythmic pattern of eighth notes and rests.
- Tromp. Sib (Trumpet in B-flat):** Treble clef, B-flat key signature. Part begins with a half note G4, followed by a quarter note A4, and a half note B4.

Cui.

Cb.

Pia.

Clar. Sib.

B. él.

Hrp.

Alt.

Alt.

Bat.

Tromp. Sib.

Detailed description: This page of a musical score contains ten staves. The top two staves are for Cui. (Cue) and Cb. (Cello). The Cui. staff has a treble clef and a key signature of one flat. The Cb. staff has a bass clef and a key signature of one flat. The Pia. (Piano) staff has a treble clef and a key signature of one flat, featuring complex chordal textures and arpeggiated figures. The Clar. Sib. (Clarinet in Si b) staff has a treble clef and a key signature of one flat. The B. él. (Bassoon) staff has a bass clef and a key signature of one flat. The Hrp. (Harp) staff has a treble clef and a key signature of one flat. The first Alt. (Alto) staff has a bass clef and a key signature of one flat. The second Alt. (Alto) staff has a bass clef and a key signature of one flat, with a whole rest in the first measure. The Bat. (Bass Drum) staff has a double bar line and a key signature of one flat, with 'x' marks indicating drum hits. The Tromp. Sib. (Trumpet in Si b) staff has a treble clef and a key signature of one flat.

Cui.

Cb.

Pia.

Clar. Sib

B. él.

Hrp.

Alt.

Alt.

Bat.

Tromp. Sib

Detailed description of the musical score: This page contains ten staves of music. The top staff (Cui.) is in treble clef with a key signature of one flat, showing a melodic line with a fermata. The second staff (Cb.) is in bass clef with a key signature of one flat, showing a sustained chord with a fermata. The third staff (Pia.) is in treble clef with a key signature of one flat, featuring a complex rhythmic pattern with many sixteenth notes. The fourth staff (Clar. Sib) is in treble clef with a key signature of one flat, showing a melodic line with a fermata. The fifth staff (B. él.) is in bass clef with a key signature of one flat, showing a simple melodic line. The sixth staff (Hrp.) is in treble clef with a key signature of one flat, showing a series of chords. The seventh staff (Alt.) is in bass clef with a key signature of one flat, showing a sustained chord with a fermata. The eighth staff (Alt.) is in bass clef with a key signature of one flat, showing a sustained chord with a fermata. The ninth staff (Bat.) is in bass clef with a key signature of one flat, showing a complex rhythmic pattern with many sixteenth notes. The tenth staff (Tromp. Sib) is in treble clef with a key signature of one flat, showing a simple melodic line with a fermata.

This musical score page, numbered 36, features ten staves for various instruments. The instruments and their parts are as follows:

- Cui. (Cue):** Treble clef, playing a melodic line with a key signature of one flat and a common time signature.
- Cb. (Cello):** Bass clef, playing a melodic line with a key signature of one flat and a common time signature.
- Pia. (Piano):** Treble clef, playing a complex accompaniment with chords and arpeggiated figures.
- Clar. Sib. (Clarinet in B-flat):** Treble clef, playing a melodic line with a key signature of one flat and a common time signature.
- B. él. (Bassoon):** Bass clef, playing a melodic line with a key signature of one flat and a common time signature.
- Hrp. (Harp):** Treble clef, playing a complex accompaniment with chords and arpeggiated figures.
- Alt. (Alto Saxophone):** Bass clef, playing a sustained chord with a key signature of one flat and a common time signature.
- Bat. (Bass Drum):** Percussion staff, showing rhythmic patterns with 'x' marks for hits.
- Tromp. Sib. (Trumpet in B-flat):** Treble clef, playing a melodic line with a key signature of one flat and a common time signature.

Cui.

Cb.

Pia.

Clar. Sib

B. él.

Hrp.

Alt. #8

Alt.

Bat.

Tromp. Sib

Detailed description: This page of a musical score, numbered 38, contains ten staves for various instruments. The top two staves are for Cui. (Cymbals) and Cb. (Cymbals), both in treble clef with a key signature of one flat and a sharp sign. The Cui. staff shows a melodic line with a slur, while the Cb. staff shows a similar line with a different articulation. The third staff is for Pia. (Piano), in treble clef, featuring a complex rhythmic pattern with many sixteenth notes and slurs. The fourth staff is for Clar. Sib (Clarinet in B-flat), in treble clef, with a melodic line. The fifth staff is for B. él. (Bassoon), in bass clef, with a melodic line. The sixth staff is for Hrp. (Harp), in treble clef, with a melodic line. The seventh staff is for Alt. #8 (Alto), in bass clef with a key signature of one flat and a sharp sign, with a melodic line. The eighth staff is for Alt. (Alto), in bass clef with a key signature of one flat, which is mostly silent. The ninth staff is for Bat. (Bass Drum), in bass clef, with a rhythmic pattern of 'x' marks and slurs. The tenth staff is for Tromp. Sib (Trumpet in B-flat), in treble clef, with a melodic line.

Cui.

Cb.

Pia.

Clar. Sib

B. él.

Hrp.

Alt.

Alt.

Bat.

Tromp. Sib

Detailed description of the musical score: This page of a musical score, numbered 39, contains ten staves for various instruments. The instruments are Cui., Cb., Pia., Clar. Sib., B. él., Hrp., Alt., Alt., Bat., and Tromp. Sib. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The Cui. staff begins with a half note G4. The Cb. staff has a half note G2, followed by a triplet of eighth notes (F2, E2, D2). The Pia. staff features a complex rhythmic pattern with many sixteenth notes and rests. The Clar. Sib. staff has a half rest, followed by a quarter note G4, a quarter note A4, and a half note G4. The B. él. staff has a half note G2, followed by a quarter rest, a quarter note G2, a quarter note F2, and a half note G2. The Hrp. staff has a half note G4, followed by a quarter note F4, a quarter note E4, and a half note D4. The first Alt. staff has a half note G2. The second Alt. staff has a half rest. The Bat. staff has a half note G2, followed by a quarter rest, a quarter note G2, a quarter note F2, and a half note G2. The Tromp. Sib. staff has a half note G2, followed by a quarter rest, a quarter note G2, a quarter note F2, and a half note G2.

This musical score page, numbered 40, features ten staves for various instruments. The key signature is one flat (B-flat) and the time signature is 3/4. The instruments and their parts are as follows:

- Cui. (Cymbals):** Two staves. The top staff has a melodic line with a half note, a quarter note, and a half note. The bottom staff has a bass line with a half note, a quarter note, and a half note.
- Cb. (Contrabass):** One staff with a bass line featuring a half note, a quarter note, and a half note.
- Pia. (Piano):** One staff with a treble clef, playing chords and arpeggiated figures.
- Clar. Sib. (Clarinet in B-flat):** One staff with a treble clef, playing a melodic line with a half note, a quarter note, and a half note.
- B. él. (Bassoon):** One staff with a bass clef, playing a melodic line with a half note, a quarter note, and a half note.
- Hrp. (Harp):** One staff with a treble clef, playing arpeggiated chords.
- Alt. (Alto Saxophone):** Two staves. The top staff has a treble clef and contains sustained chords. The bottom staff has a bass clef and contains sustained chords.
- Bat. (Bass Drum):** One staff with a drum clef, showing a rhythmic pattern of x's and y's.
- Tromp. Sib. (Trumpet in B-flat):** One staff with a treble clef, playing a melodic line with a half note, a quarter note, and a half note.

Musical score for page 41, featuring the following instruments and parts:

- Cui.**: Treble clef, one note with a fermata.
- Cb.**: Bass clef, one note with a fermata.
- Pia.**: Treble clef, complex rhythmic patterns with many sixteenth notes.
- Clar. Sib**: Treble clef, mostly rests.
- B. él.**: Bass clef, melodic line with eighth and quarter notes.
- Hrp.**: Treble clef, complex rhythmic patterns with many sixteenth notes.
- Alt.**: Bass clef, chords with fermatas.
- Alt.**: Bass clef, mostly rests.
- Bat.**: Drum set notation with various rhythmic patterns.
- Tromp. Sib**: Treble clef, one note with a fermata.

This musical score page, numbered 42, contains ten staves for various instruments. The instruments and their parts are as follows:

- Cui. (Cymbal):** Two staves at the top, showing a sustained cymbal effect with a hairpin crescendo and decrescendo.
- Cb. (Cello):** A single staff with a whole rest.
- Pia. (Piano):** A single staff with a melodic line starting with a trill, followed by chords and a whole rest.
- Clar. Sib. (Clarinet in B-flat):** A single staff with a whole rest.
- B. él. (Bassoon):** A single staff with a melodic line of eighth notes.
- Hrp. (Harp):** A single staff with a melodic line starting with a trill, followed by chords and a whole rest.
- Alt. (Alto Saxophone):** Two staves with a melodic line of eighth notes.
- Bat. (Bass Drum):** A single staff with a rhythmic pattern of eighth notes and rests.
- Tromp. Sib. (Trumpet in B-flat):** A single staff with a melodic line of eighth notes.

This musical score page, numbered 43, features ten staves for various instruments. The instruments and their parts are as follows:

- Cui. (Cymbal):** Treble clef, B-flat key signature. Part includes a complex rhythmic pattern with grace notes and a final flourish.
- Cb. (Cello):** Bass clef, B-flat key signature. Part consists of a single whole note chord.
- Pia. (Piano):** Treble clef, B-flat key signature. Part consists of four chords, each marked with a fermata.
- Clar. Sib. (Clarinet in B-flat):** Treble clef, B-flat key signature. Part consists of a single whole note chord.
- B. él. (Bassoon):** Bass clef, B-flat key signature. Part consists of a melodic line of six eighth notes.
- Hrp. (Harp):** Treble clef, B-flat key signature. Part includes a complex rhythmic pattern with grace notes and a final flourish.
- Alt. (Alto Saxophone):** Bass clef, B-flat key signature. Part consists of a melodic line of six eighth notes.
- Alt. (Alto Saxophone):** Bass clef, B-flat key signature. Part consists of a melodic line of six eighth notes.
- Bat. (Bass Drum):** Percussion clef. Part consists of a rhythmic pattern of eighth notes.
- Tromp. Sib. (Trumpet in B-flat):** Treble clef, B-flat key signature. Part consists of a melodic line of six eighth notes.

Musical score for page 44, featuring the following instruments and parts:

- Cui.** (Cue): Treble clef, B-flat key signature. Part 1: Whole note chord (F4, A4, C5). Part 2: Rest.
- Cb.** (Cello): Bass clef, B-flat key signature. Part 1: Rest. Part 2: Whole note chord (F2, A2, C3).
- Pia.** (Piano): Treble clef, B-flat key signature. Part 1: Quarter notes (F4, A4, C5). Part 2: Quarter notes (F4, A4, C5). Part 3: Quarter notes (F4, A4, C5). Part 4: Quarter notes (F4, A4, C5).
- Clar. Sib.** (Clarinet in B-flat): Treble clef, B-flat key signature. Part 1: Rest. Part 2: Rest.
- B. él.** (Bassoon): Bass clef, B-flat key signature. Part 1: Quarter notes (F3, A3, C4). Part 2: Quarter notes (F3, A3, C4). Part 3: Quarter notes (F3, A3, C4). Part 4: Quarter notes (F3, A3, C4).
- Hrp.** (Harp): Treble clef, B-flat key signature. Part 1: Triplet of eighth notes (F4, A4, C5). Part 2: Triplet of eighth notes (F4, A4, C5). Part 3: Triplet of eighth notes (F4, A4, C5). Part 4: Triplet of eighth notes (F4, A4, C5).
- Alt.** (Alto): Bass clef, B-flat key signature. Part 1: Quarter notes (F3, A3, C4). Part 2: Quarter notes (F3, A3, C4). Part 3: Quarter notes (F3, A3, C4). Part 4: Quarter notes (F3, A3, C4).
- Alt.** (Alto): Bass clef, B-flat key signature. Part 1: Quarter notes (F3, A3, C4). Part 2: Quarter notes (F3, A3, C4). Part 3: Quarter notes (F3, A3, C4). Part 4: Quarter notes (F3, A3, C4).
- Bat.** (Bass Drum): Percussion clef. Part 1: X. Part 2: X. Part 3: X. Part 4: X.
- Tromp. Sib.** (Trumpet in B-flat): Treble clef, B-flat key signature. Part 1: Rest. Part 2: Rest.

This musical score page, numbered 45, contains ten staves for various instruments. The instruments and their parts are as follows:

- Cui. (Cymbal):** A single cymbal stroke in the first measure.
- Cb. (Contrabass):** A whole rest in the first measure.
- Pia. (Piano):** Four chords, each consisting of a low octave G and a low octave B.
- Clar. Sib. (Clarinet in B-flat):** A whole rest in the first measure.
- B. él. (Bassoon):** A melodic line of eighth notes: G, A, B, C, D, E, F, G.
- Hrp. (Harp):** A complex texture with arpeggiated chords and a melodic line in the upper register.
- Alt. (Alto Saxophone):** A melodic line of eighth notes: G, A, B, C, D, E, F, G.
- Alt. (Alto Saxophone):** A melodic line of eighth notes: G, A, B, C, D, E, F, G.
- Bat. (Bass Drum):** A rhythmic pattern of eighth notes: G, A, B, C, D, E, F, G.
- Tromp. Sib. (Trumpet in B-flat):** A whole rest in the first measure.

Musical score for page 46, featuring the following instruments and parts:

- Cui. (Cymbal):** Two staves in treble clef, showing a melodic line with a fermata.
- Cb. (Cello):** One staff in bass clef, showing a whole rest.
- Pia. (Piano):** One staff in treble clef, showing a chordal accompaniment.
- Clar. Sib (Clarinet in B-flat):** One staff in treble clef, showing a whole rest.
- B. él. (Bassoon):** One staff in bass clef, showing a melodic line.
- Hrp. (Harp):** One staff in treble clef, showing a complex melodic line with many accidentals.
- Alt. (Alto Saxophone):** Two staves in bass clef, showing a melodic line.
- Bat. (Bass Drum):** One staff in bass clef, showing a rhythmic pattern with 'x' marks.
- Tromp. Sib (Trumpet in B-flat):** One staff in treble clef, showing a melodic line.

This musical score page, numbered 47, contains the following parts and staves:

- Cui.**: Flute part, starting with a whole rest followed by a melodic phrase.
- Cb.**: Bassoon part, consisting of a whole rest.
- Pia.**: Piano part, playing a series of chords.
- Clar. Sib.**: Clarinet in B-flat part, consisting of a whole rest.
- B. él.**: Bassoon part, playing a rhythmic eighth-note pattern.
- Hrp.**: Harp part, featuring a triplet of eighth notes and various arpeggiated chords.
- Alt.**: Two Alto saxophone parts, playing a melodic line with a crescendo.
- Bat.**: Drum part, showing a rhythmic pattern with 'x' marks for cymbals and a bass drum line.
- Tromp. Sib.**: Trombone in B-flat part, consisting of a whole rest.

This musical score page, numbered 48, features ten staves for various instruments. The instruments are: Cui. (Cymbal), Cb. (Contrabass), Pia. (Piano), Clar. Sib. (Clarinet in B-flat), B. él. (Bassoon), Hrp. (Harp), two Alt. (Alto) staves, Bat. (Bass Drum), and Tromp. Sib. (Trumpet in B-flat). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Cui. staff has a single note with a long sustain line. The Cb. staff has a single note. The Pia. staff has a series of chords. The Clar. Sib. staff has a single note. The B. él. staff has a series of notes. The Hrp. staff has a complex texture with many notes and a triplet. The two Alt. staves have chords. The Bat. staff has a series of notes with 'x' marks. The Tromp. Sib. staff has a series of notes.

Cui.

Cb.

Pia.

Clar. Sib

B. él.

Hrp.

Alt.

Alt.

Bat.

Tromp. Sib

Detailed description of the musical score: The score is for page 49 and features ten staves. The instruments are: Cui. (Cymbal), Cb. (Contrabass), Pia. (Piano), Clar. Sib (Clarinet in B-flat), B. él. (Bassoon), Hrp. (Harp), two Alt. (Alto Saxophones), Bat. (Drum), and Tromp. Sib (Trumpet in B-flat). The key signature has one flat (B-flat) and the time signature is 4/4. The Cui., Cb., Clar. Sib, and Tromp. Sib parts are mostly silent, indicated by rests. The Pia. part has a long, sustained chord with a fermata. The B. él. part plays a simple melodic line. The Hrp. part has a complex, rhythmic accompaniment. The two Alt. parts play similar melodic lines. The Bat. part has a complex rhythmic pattern with many notes and rests.

This musical score page, numbered 50, features ten staves for various instruments. The key signature is one flat (B-flat). The parts are: Cui. (Cue), Cb. (Cello), Pia. (Piano), Clar. Sib. (Clarinet in B-flat), B. él. (Bassoon), Hrp. (Harp), Alt. (Alto Saxophone), Tromp. Sib. (Trumpet in B-flat), and Bat. (Bass Drum). The score includes melodic lines, chords, and rhythmic patterns, with some measures containing rests or specific performance markings like 'x' and 'y'.

This page of a musical score, numbered 51, contains ten staves for various instruments. The instruments and their parts are as follows:

- Cui. (Cymbal):** A single cymbal stroke is indicated by a horizontal line with a vertical tick at the beginning of the staff.
- Cb. (Cello):** The part begins with a half note, followed by a quarter rest, and then a series of eighth notes.
- Pia. (Piano):** The piano part features a complex texture with multiple voices, including chords and melodic lines.
- Clar. Sib. (Clarinet in B-flat):** The part starts with a half note, followed by a quarter rest, and then a melodic line with a sharp sign.
- B. él. (Bassoon):** The part begins with a half note, followed by a quarter rest, and then a melodic line.
- Hrp. (Harp):** The harp part consists of several chords and single notes.
- Alt. (Alto Saxophone):** The first alto saxophone part is mostly silent, indicated by a horizontal line.
- Alt. (Alto Saxophone):** The second alto saxophone part begins with a half note, followed by a quarter rest, and then a melodic line.
- Bat. (Bass Drum):** The bass drum part is marked with 'x' symbols and rests, indicating specific drum hits.
- Tromp. Sib. (Trumpet in B-flat):** The trumpet part begins with a half note, followed by a quarter rest, and then a melodic line.

Musical score for page 52, featuring the following instruments and parts:

- Cui.** (Cymbal): Treble clef, B-flat key signature. Part 1 has a whole rest. Part 2 has a whole note chord.
- Cb.** (Contrabass): Bass clef, B-flat key signature. Part 1 has a whole rest. Part 2 has a whole note chord.
- Pia.** (Piano): Treble clef, B-flat key signature. Part 1 has a whole rest. Part 2 has a complex melodic line with many sixteenth notes and slurs.
- Clar. Sib** (Clarinet in B-flat): Treble clef, B-flat key signature. Part 1 has a whole rest. Part 2 has a melodic line with a sharp sign.
- B. él.** (Bassoon): Bass clef, B-flat key signature. Part 1 has a whole rest. Part 2 has a melodic line.
- Hrp.** (Harp): Treble clef, B-flat key signature. Part 1 has a whole rest. Part 2 has a melodic line with many sixteenth notes.
- Alt.** (Alto Saxophone): Bass clef, B-flat key signature. Part 1 has a whole rest. Part 2 has a melodic line.
- Bat.** (Drum): Drum clef. Part 1 has a whole rest. Part 2 has a rhythmic pattern with 'x' marks.
- Tromp. Sib** (Trumpet in B-flat): Treble clef, B-flat key signature. Part 1 has a whole rest. Part 2 has a melodic line.

This musical score page, numbered 53, features ten staves for various instruments. The instruments and their parts are as follows:

- Cui. (Cymbal):** A single note on a high staff.
- Cb. (Cello):** A low staff with a few notes and rests.
- Pia. (Piano):** A complex part with many notes, including some with grace notes.
- Clar. Sib. (Clarinet in B-flat):** A staff with a few notes and rests.
- B. él. (Bassoon):** A staff with a few notes and rests.
- Hrp. (Harp):** A staff with a few notes and rests.
- Alt. (Alto Saxophone):** A staff with a few notes and rests.
- Alt. (Alto Saxophone):** A staff with a few notes and rests.
- Bat. (Bass Drum):** A staff with a few notes and rests.
- Tromp. Sib. (Trumpet in B-flat):** A staff with a few notes and rests.

This musical score page, numbered 54, contains ten staves for various instruments. The instruments and their parts are as follows:

- Cui. (Cue):** Treble clef, one measure of rest.
- Cb. (Cello):** Bass clef, melodic line with slurs and a sharp sign.
- Pia. (Piano):** Treble clef, chordal accompaniment with slurs.
- Clar. Sib. (Clarinet in B-flat):** Treble clef, melodic line with slurs.
- B. él. (Bassoon):** Bass clef, melodic line with slurs.
- Hrp. (Harp):** Treble clef, chordal accompaniment.
- Alt. (Alto Saxophone):** Bass clef, one measure of rest.
- Alt. (Alto Saxophone):** Bass clef, melodic line with slurs and a sharp sign.
- Bat. (Bass Drum):** Percussion staff with 'x' marks and rhythmic notation.
- Tromp. Sib. (Trumpet in B-flat):** Treble clef, melodic line with slurs and a sharp sign.

Musical score for page 55, featuring the following instruments and parts:

- Cui.** (Cymbals): Rest in the first measure, followed by a series of cymbal strokes in the second measure.
- Cb.** (Contrabass): Rest in the first measure, followed by a series of notes in the second measure.
- Pia.** (Piano): Rest in the first measure, followed by a series of notes in the second measure.
- Clar. Sib.** (Clarinet in B-flat): Rest in the first measure, followed by a series of notes in the second measure.
- B. él.** (Bassoon): Rest in the first measure, followed by a series of notes in the second measure.
- Hrp.** (Harp): Rest in the first measure, followed by a series of notes in the second measure.
- Alt.** (Alto Saxophone): Rest in the first measure, followed by a series of notes in the second measure.
- Alt.** (Alto Saxophone): Rest in the first measure, followed by a series of notes in the second measure.
- Bat.** (Drum): Rest in the first measure, followed by a series of notes in the second measure.
- Tromp. Sib.** (Trumpet in B-flat): Rest in the first measure, followed by a series of notes in the second measure, including a triplet.

This musical score page, numbered 56, features ten staves for various instruments. The key signature is one flat (B-flat). The staves are arranged as follows from top to bottom:

- Cui. (Cue):** Treble clef, B-flat key signature. It begins with a whole rest, followed by a melodic line with a slur and a fermata.
- Cb. (Cello):** Bass clef, B-flat key signature. It plays a low, sustained chord with a slur and a fermata.
- Pia. (Piano):** Treble clef, B-flat key signature. It features a complex texture with chords and moving lines, including a section with a slur and a fermata.
- Clar. Sib. (Clarinet in B-flat):** Treble clef, B-flat key signature. It plays a melodic line with a slur and a fermata.
- B. él. (Bassoon):** Bass clef, B-flat key signature. It plays a melodic line with a slur and a fermata.
- Hrp. (Harp):** Treble clef, B-flat key signature. It plays a melodic line with a slur and a fermata.
- Alt. (Alto Saxophone):** Bass clef, B-flat key signature. It plays a melodic line with a slur and a fermata.
- Bat. (Bass Drum):** Percussion clef. It features a rhythmic pattern with 'x' marks and a slur.
- Tromp. Sib. (Trumpet in B-flat):** Treble clef, B-flat key signature. It plays a melodic line with a slur and a fermata.

This musical score page, numbered 57, features ten staves for various instruments. The instruments and their parts are as follows:

- Cui. (Cymbal):** A single cymbal stroke at the beginning of the measure.
- Cb. (Contrabass):** A single note followed by a rest.
- Pia. (Piano):** A complex melodic line with many beamed notes and slurs.
- Clar. Sib. (Clarinet in B-flat):** A melodic line with many beamed notes and slurs.
- B. él. (Bassoon):** A melodic line with many beamed notes and slurs.
- Hrp. (Harp):** A melodic line with many beamed notes and slurs.
- Alt. (Alto Saxophone):** A melodic line with many beamed notes and slurs.
- Bat. (Bass Drum):** A rhythmic pattern with many beamed notes and slurs.
- Tromp. Sib. (Trumpet in B-flat):** A melodic line with many beamed notes and slurs.

This musical score page, numbered 58, contains ten staves for various instruments. The instruments and their parts are as follows:

- Cui. (Cue):** Treble clef, one whole rest.
- Cb. (Cello):** Bass clef, a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Pia. (Piano):** Treble clef, a complex accompaniment with chords and moving lines.
- Clar. Sib. (Clarinet in B-flat):** Treble clef, a melodic line with some accidentals.
- B. él. (Bassoon):** Bass clef, a simple melodic line.
- Hrp. (Harp):** Treble clef, arpeggiated chords and textures.
- Alt. (Alto Saxophone):** Bass clef, a melodic line.
- Bat. (Bass Drum):** Percussion staff with 'x' marks indicating drum hits.
- Tromp. Sib. (Trumpet in B-flat):** Treble clef, a melodic line with a sharp sign.

This musical score page, numbered 59, contains ten staves for various instruments. The instruments and their parts are as follows:

- Cui. (Cuias):** A single rest on a treble clef staff.
- Cb. (Corno basso):** A bass clef staff with a half note, a quarter note, and a half note.
- Pia. (Pia):** A treble clef staff with a complex melodic line, including slurs and accents.
- Clar. Sib. (Clarinete sib):** A treble clef staff with a melodic line, including a sharp sign and a natural sign.
- B. él. (Basson):** A bass clef staff with a melodic line, including a natural sign.
- Hrp. (Arpa):** A treble clef staff with a chordal accompaniment.
- Alt. (Alto):** A bass clef staff with a whole note.
- Alt. (Alto):** A bass clef staff with a melodic line, including a slur.
- Bat. (Bateria):** A drum staff with a complex rhythmic pattern, including x marks and slurs.
- Tromp. Sib. (Trompa sib):** A treble clef staff with a whole note.

This musical score page, numbered 60, features ten staves for various instruments. The instruments and their parts are as follows:

- Cui. (Cymbal):** Two staves. The top staff has a single note with a fermata. The bottom staff has a series of notes with a long slur.
- Cb. (Cello):** One staff with a series of notes and a long slur.
- Pia. (Piano):** One staff with a complex, multi-measure passage.
- Clar. Sib (Clarinet in B-flat):** One staff with a melodic line.
- B. él. (Bassoon):** One staff with a melodic line.
- Hrp. (Harp):** One staff with a melodic line.
- Alt. (Alto Saxophone):** Two staves. The top staff has a melodic line. The bottom staff has a complex, multi-measure passage.
- Bat. (Bass Drum):** One staff with a rhythmic pattern of notes and rests.
- Tromp. Sib (Trumpet in B-flat):** One staff with a melodic line.

This musical score page, numbered 61, features ten staves for various instruments. The instruments and their parts are as follows:

- Cui. (Cue):** Treble clef, one measure of rest.
- Cb. (Cello):** Bass clef, one measure of rest, followed by a half note G2, a half note F2, and a half note E2.
- Pia. (Piano):** Treble clef, complex accompaniment with chords and moving lines.
- Clar. Sib (Clarinet in Bb):** Treble clef, one measure of rest, followed by a half note G4, a half note F4, and a half note E4.
- B. él. (Bassoon):** Bass clef, one measure of rest, followed by a half note G2, a half note F2, and a half note E2.
- Hrp. (Harp):** Treble clef, chords and single notes.
- Alt. (Alto Saxophone):** Bass clef, one measure of rest.
- Alt. (Alto Saxophone):** Bass clef, one measure of rest, followed by a half note G2, a half note F2, and a half note E2.
- Bat. (Bass Drum):** Percussion clef, rhythmic pattern with 'x' marks for hits.
- Tromp. Sib (Trumpet in Bb):** Treble clef, one measure of rest, followed by a half note G4, a half note F4, and a half note E4.

This musical score page, numbered 62, contains ten staves for various instruments. The instruments and their parts are as follows:

- Cui. (Cue):** Treble clef, one measure of rest.
- Cb. (Cello):** Bass clef, playing a series of notes with slurs and a sharp sign.
- Pia. (Piano):** Treble clef, playing chords and melodic lines.
- Clar. Sib. (Clarinet in B-flat):** Treble clef, playing a melodic line with slurs.
- B. él. (Bassoon):** Bass clef, playing a simple melodic line.
- Hrp. (Harp):** Treble clef, playing chords.
- Alt. (Alto Saxophone):** Bass clef, playing a melodic line.
- Bat. (Bass Drum):** Percussion clef, playing a rhythmic pattern with 'x' marks.
- Tromp. Sib. (Trumpet in B-flat):** Treble clef, playing a melodic line with slurs.

This musical score page, numbered 63, features ten staves for various instruments. The instruments and their parts are as follows:

- Cui. (Cue):** Treble clef, one measure of rest.
- Cb. (Cello):** Bass clef, one measure of rest, followed by four quarter notes.
- Pia. (Piano):** Treble clef, playing a melodic line with a slur and a fermata over the first measure.
- Clar. Sib (Clarinet in B-flat):** Treble clef, playing a melodic line with a slur and a fermata over the first measure.
- B. él. (Bassoon):** Bass clef, playing a melodic line with a slur and a fermata over the first measure.
- Hrp. (Harp):** Treble clef, playing a chord in the first measure, followed by three chords.
- Alt. (Alto Saxophone):** Bass clef, one measure of rest.
- Tromp. Sib (Trumpet in B-flat):** Treble clef, playing a melodic line with a slur and a fermata over the first measure.
- Bat. (Bass Drum):** Percussion clef, playing a rhythmic pattern with 'x' marks for cymbals and a 'y' for the drum.

This musical score page, numbered 64, features ten staves for various instruments. The instruments and their parts are as follows:

- Cui. (Cymbal):** Treble clef, key signature of one flat. It has a whole rest at the beginning, followed by a series of rhythmic patterns including eighth and sixteenth notes.
- Cb. (Cello):** Bass clef, key signature of one flat. It plays a series of eighth notes.
- Pia. (Piano):** Treble clef, key signature of one flat. It features a complex melodic line with many beamed notes and slurs.
- Clar. Sib. (Clarinet in B-flat):** Treble clef, key signature of one flat. It plays a melodic line with slurs and accents.
- B. él. (Bassoon):** Bass clef, key signature of one flat. It plays a simple melodic line.
- Hrp. (Harp):** Treble clef, key signature of one flat. It plays a series of chords and single notes.
- Alt. (Alto Saxophone):** Bass clef, key signature of one flat. It has a whole rest at the beginning.
- Alt. (Alto Saxophone):** Bass clef, key signature of one flat. It plays a melodic line with slurs.
- Bat. (Bass Drum):** Percussion clef. It features a complex rhythmic pattern with many 'x' marks indicating specific drum hits.
- Tromp. Sib. (Trumpet in B-flat):** Treble clef, key signature of one flat. It plays a melodic line with slurs.

This musical score page, numbered 65, contains ten staves for various instruments. The instruments and their parts are as follows:

- Cui. (Cymbal):** A single rest in the first measure.
- Cb. (Cello):** A half note in the first measure, followed by quarter notes in the second, third, and fourth measures.
- Pia. (Piano):** A complex part with a long melodic line in the first measure, followed by rhythmic patterns in the second, third, and fourth measures.
- Clar. Sib. (Clarinet in B-flat):** A half note in the first measure, followed by quarter notes in the second, third, and fourth measures.
- B. él. (Bassoon):** A half note in the first measure, followed by quarter notes in the second, third, and fourth measures.
- Hrp. (Harp):** A half note in the first measure, followed by quarter notes in the second, third, and fourth measures.
- Alt. (Alto Saxophone):** A whole rest in the first measure, followed by quarter notes in the second, third, and fourth measures.
- Bat. (Bass Drum):** A complex rhythmic pattern with 'x' marks in the first measure, followed by quarter notes in the second, third, and fourth measures.
- Tromp. Sib. (Trumpet in B-flat):** A half note in the first measure, followed by quarter notes in the second, third, and fourth measures.

This musical score page, numbered 66, contains ten staves for various instruments. The instruments and their parts are as follows:

- Cui. (Cymbal):** A single note with a fermata on a high pitch.
- Cb. (Contrabass):** A melodic line starting with a dotted quarter note, followed by a half note, and ending with a long note with a fermata.
- Pia. (Piano):** A complex accompaniment with chords and moving lines.
- Clar. Sib. (Clarinet in B-flat):** A melodic line with eighth and quarter notes.
- B. él. (Bassoon):** A melodic line with quarter and eighth notes.
- Hrp. (Harp):** A part with chords and single notes.
- Alt. (Alto Saxophone):** A melodic line with quarter notes.
- Alt. (Alto Saxophone):** A melodic line with a half note and a quarter note.
- Bat. (Bass Drum):** A rhythmic part with 'x' marks and vertical strokes.
- Tromp. Sib. (Trumpet in B-flat):** A melodic line with a half note and a long note with a fermata.

This musical score page contains ten staves for measures 67 through 70. The instruments and their parts are as follows:

- Cui. (Cue):** Treble clef, B-flat key signature. Measure 67 has a whole rest. Measure 68 has a sixteenth-note rest followed by a sixteenth-note chord. Measure 69 has a whole rest. Measure 70 has a whole rest.
- Cb. (Cello):** Bass clef, B-flat key signature. Measure 67 has a whole rest. Measure 68 has a whole rest. Measure 69 has a whole rest. Measure 70 has a whole rest.
- Pia. (Piano):** Treble clef, B-flat key signature. Measure 67 has a whole rest. Measure 68 has a half-note chord. Measure 69 has a half-note chord. Measure 70 has a half-note chord.
- Clar. Sib. (Clarinet in B-flat):** Treble clef, B-flat key signature. Measure 67 has a whole rest. Measure 68 has a whole rest. Measure 69 has a whole rest. Measure 70 has a whole rest.
- B. él. (Bassoon):** Bass clef, B-flat key signature. Measure 67 has a half-note. Measure 68 has a half-note. Measure 69 has a half-note. Measure 70 has a half-note.
- Hrp. (Harp):** Treble clef, B-flat key signature. Measure 67 has a whole rest. Measure 68 has a half-note chord. Measure 69 has a half-note chord. Measure 70 has a half-note chord.
- Alt. (Alto Saxophone):** Bass clef, B-flat key signature. Measure 67 has a whole rest. Measure 68 has a whole rest. Measure 69 has a whole rest. Measure 70 has a whole rest.
- Alt. (Alto Saxophone):** Bass clef, B-flat key signature. Measure 67 has a whole rest. Measure 68 has a whole rest. Measure 69 has a whole rest. Measure 70 has a whole rest.
- Bat. (Bass Drum):** Percussion clef. Measure 67 has a whole rest. Measure 68 has a quarter note. Measure 69 has a quarter note. Measure 70 has a quarter note.
- Tromp. Sib. (Trumpet in B-flat):** Treble clef, B-flat key signature. Measure 67 has a whole rest. Measure 68 has a whole rest. Measure 69 has a whole rest. Measure 70 has a whole rest.

This musical score page, numbered 68, features ten staves for various instruments. The instruments and their parts are as follows:

- Cui. (Cymbal):** Two staves at the top, with the upper staff containing a single note and the lower staff containing a series of rhythmic strikes.
- Cb. (Cello):** A single staff with a series of rhythmic strikes.
- Pia. (Piano):** A single staff with a series of chords.
- Clar. Sib. (Clarinet in B-flat):** A single staff with a melodic line.
- B. él. (Bassoon):** A single staff with a series of rhythmic strikes.
- Hrp. (Harp):** A single staff with a series of chords.
- Alt. (Alto Saxophone):** Two staves, each with a series of rhythmic strikes.
- Bat. (Bass Drum):** A single staff with a series of rhythmic strikes.
- Tromp. Sib. (Trumpet in B-flat):** A single staff at the bottom, which is mostly empty.

69

Cui.

Cb.

Pia.

Clar. Sib

B. él.

Hrp.

Alt.

Alt.

Bat.

Tromp. Sib

Detailed description: This page of a musical score, numbered 69, contains ten staves for different instruments. The top staff is for Cui. (Cue), followed by Cb. (Cello), Pia. (Piano), Clar. Sib (Clarinet in B-flat), B. él. (Bassoon), Hrp. (Harp), two Alt. (Alto Saxophone) staves, Bat. (Bass Drum), and Tromp. Sib (Trumpet in B-flat). The score is written in a key signature of one flat (B-flat) and a common time signature. The Cui. part features a melodic line with a dotted note. The Cb. part has a few notes. The Pia. part consists of sustained chords. The Clar. Sib part has a few notes. The B. él. part has a steady bass line. The Hrp. part has a complex texture with many notes. The two Alt. parts have similar melodic lines. The Bat. part has a rhythmic pattern with 'x' marks above the notes. The Tromp. Sib part has a few notes.

This musical score page, numbered 70, features ten staves for various instruments. The instruments and their parts are as follows:

- Cui. (Cymbal):** Two staves showing sustained cymbal sounds.
- Cb. (Cello):** A single staff with a sustained low note.
- Pia. (Piano):** A single staff with sustained chords.
- Clar. Sib. (Clarinet in B-flat):** A single staff with a melodic line.
- B. él. (Bassoon):** A single staff with a melodic line.
- Hrp. (Harp):** A single staff with arpeggiated chords and a triplet of eighth notes.
- Alt. (Alto Saxophone):** Two staves with sustained notes.
- Bat. (Bass Drum):** A single staff with rhythmic patterns marked with 'x'.
- Tromp. Sib. (Trumpet in B-flat):** A single staff with a sustained note.

This musical score page, numbered 71, contains ten staves for various instruments. The instruments and their parts are as follows:

- Cui. (Cuirassier):** Treble clef, one note.
- Cb. (Corno basso):** Bass clef, rests.
- Pia. (Pia.):** Treble clef, four chords with a slur.
- Clar. Sib. (Clarinete sib):** Treble clef, rests followed by a melodic phrase.
- B. él. (Basso):** Bass clef, a melodic line with a sharp sign at the end.
- Hrp. (Harpe):** Treble clef, complex arpeggiated accompaniment.
- Alt. (Alto):** Bass clef, chords.
- Alt. (Alto):** Bass clef, chords.
- Bat. (Batterie):** Two staves, one with 'x' marks and the other with a rhythmic pattern.
- Tromp. Sib. (Trompeta sib):** Treble clef, rests.

This musical score page, numbered 72, contains ten staves for various instruments. The instruments and their parts are as follows:

- Cui. (Cymbal):** Two staves at the top, showing sustained cymbal sounds.
- Cb. (Cello):** A single staff with a bass clef, playing a series of notes.
- Pia. (Piano):** A single staff with a treble clef, playing chords.
- Clar. Sib. (Clarinet in B-flat):** A single staff with a treble clef, playing a melodic line with a fingering '5' indicated.
- B. él. (Bassoon):** A single staff with a bass clef, playing a series of notes.
- Hrp. (Harp):** A single staff with a treble clef, playing chords and arpeggios.
- Alt. (Alto Saxophone):** Two staves with an alto clef, playing chords.
- Bat. (Bass Drum):** A single staff with a drum clef, showing rhythmic patterns.
- Tromp. Sib. (Trumpet in B-flat):** A single staff with a treble clef, playing a melodic line.

73

Cui.

Cb.

Pia.

Clar. Sib

B. él.

Hrp.

Alt.

Alt.

Bat.

Tromp. Sib

Detailed description of the musical score: The score is for page 73 and consists of ten staves. The top staff is for Cui. (Cymbals) in treble clef, showing a series of notes with stems. The second staff is for Cb. (Contrabass) in bass clef, featuring a long horizontal line with some notes. The third staff is for Pia. (Piano) in treble clef, showing a series of chords. The fourth staff is for Clar. Sib (Clarinet in B-flat) in treble clef, with a melodic line. The fifth staff is for B. él. (Bassoon) in bass clef, with a melodic line. The sixth staff is for Hrp. (Harp) in treble clef, with a series of chords and some melodic fragments. The seventh and eighth staves are for two Alt. (Alto) parts in bass clef, with a series of chords. The ninth staff is for Bat. (Bass Drum) in percussion clef, with a series of notes and rests. The tenth staff is for Tromp. Sib (Trumpet in B-flat) in treble clef, with a series of notes and rests.

Cui.

Cb.

Pia.

Clar. Sib

B. él.

Hrp.

Alt.

Alt.

Bat.

Tromp. Sib

Detailed description of the musical score: This page of a musical score, numbered 74, contains ten staves for various instruments. The top staff is for Cui. (Cymbals), showing a single note with a long sustain line. The second staff is for Cb. (Contrabass), with a low, sustained note. The third staff is for Pia. (Piano), featuring a series of chords. The fourth staff is for Clar. Sib (Clarinet in B-flat), with a melodic line. The fifth staff is for B. él. (Bassoon), with a simple melodic line. The sixth staff is for Hrp. (Harp), containing complex arpeggiated figures and a triplet. The seventh and eighth staves are for two different Alto (Alt.) parts, both in bass clef, with similar melodic lines. The ninth staff is for Bat. (Bass Drum), marked with 'x' for hits and some melodic notation. The bottom staff is for Tromp. Sib (Trumpet in B-flat), with a melodic line.

This musical score page, numbered 75, contains ten staves for various instruments. The instruments and their parts are as follows:

- Cui. (Cymbal):** Treble clef, one note at the beginning.
- Cb. (Cello):** Bass clef, rests followed by a long note.
- Pia. (Piano):** Treble clef, sustained chords.
- Clar. Sib. (Clarinet in B-flat):** Treble clef, rests followed by a melodic line.
- B. él. (Bassoon):** Bass clef, melodic line.
- Hrp. (Harp):** Treble clef, arpeggiated chords and textures.
- Alt. (Alto Saxophone):** Bass clef, sustained notes.
- Alt. (Alto Saxophone):** Bass clef, sustained notes.
- Bat. (Bass Drum):** Percussion staff with 'x' marks and rhythmic patterns.
- Tromp. Sib. (Trumpet in B-flat):** Treble clef, rests followed by a note.

Musical score for measures 76 and 77. The score includes parts for Cui., Cb., Pia., Clar. Sib, B. él., Hrp., Alt., Bat., and Tromp. Sib. The key signature is one flat (B-flat major or E-flat minor). The score shows various musical notations including notes, rests, and dynamic markings.

Cui.: Treble clef, B-flat key signature. Measure 76 has a whole rest. Measure 77 has a whole note chord.

Cb.: Bass clef, B-flat key signature. Measure 76 has a whole note chord. Measure 77 has a whole note chord.

Pia.: Treble clef, B-flat key signature. Measure 76 has a whole note chord. Measure 77 has a whole note chord.

Clar. Sib: Treble clef, B-flat key signature. Measure 76 has a whole note chord. Measure 77 has a whole note chord.

B. él.: Bass clef, B-flat key signature. Measure 76 has a whole note chord. Measure 77 has a whole note chord.

Hrp.: Treble clef, B-flat key signature. Measure 76 has a whole note chord. Measure 77 has a whole note chord.

Alt.: Bass clef, B-flat key signature. Measure 76 has a whole note chord. Measure 77 has a whole note chord.

Bat.: Bass clef, B-flat key signature. Measure 76 has a whole note chord. Measure 77 has a whole note chord.

Tromp. Sib: Treble clef, B-flat key signature. Measure 76 has a whole rest. Measure 77 has a whole note chord.

This musical score page, numbered 77, features ten staves for various instruments. The instruments and their parts are as follows:

- Cui. (Cymbal):** Two staves. The upper staff has a whole rest. The lower staff has a half note followed by a dotted half note.
- Cb. (Cello):** One staff with a half note followed by a dotted half note.
- Pia. (Piano):** One staff with a half note followed by a dotted half note.
- Clar. Sib (Clarinet in B-flat):** One staff with a half note followed by a dotted half note.
- B. él. (Bassoon):** One staff with a half note followed by a dotted half note.
- Hrp. (Harp):** One staff with a half note followed by a dotted half note.
- Alt. (Alto Saxophone):** Two staves. The upper staff has a whole rest. The lower staff has a half note followed by a dotted half note.
- Bat. (Bass Drum):** One staff with a half note followed by a dotted half note.
- Tromp. Sib (Trumpet in B-flat):** One staff with a whole rest.

Musical score for page 78, featuring the following instruments and parts:

- Cui.** (Cue) - Treble clef, B-flat key signature. Features a long, sustained note with a fermata.
- Cb.** (Cello) - Bass clef, B-flat key signature. Features a melodic line with a fermata.
- Pia.** (Piano) - Treble clef, B-flat key signature. Features a series of chords.
- Clar. Sib.** (Clarinet in B-flat) - Treble clef, B-flat key signature. Features a melodic line.
- B. él.** (Bassoon) - Bass clef, B-flat key signature. Features a melodic line.
- Hrp.** (Harp) - Treble clef, B-flat key signature. Features a complex, multi-layered texture with many notes.
- Alt.** (Alto Saxophone) - Bass clef, B-flat key signature. Features a melodic line.
- Alt.** (Alto Saxophone) - Bass clef, B-flat key signature. Features a melodic line with a triplet.
- Bat.** (Bass Drum) - Percussion clef. Features a rhythmic pattern.
- Tromp. Sib.** (Trumpet in B-flat) - Treble clef, B-flat key signature. Features a melodic line.

This musical score page, numbered 79, features ten staves for various instruments. The instruments and their parts are as follows:

- Cui. (Cymbal):** Shows a single cymbal strike at the beginning of the measure.
- Cb. (Contrabass):** Features a low, sustained note with a tremolo effect.
- Pia. (Piano):** Plays a series of chords, primarily in the lower register.
- Clar. Sib. (Clarinet in B-flat):** Remains silent throughout this section.
- B. él. (Bassoon):** Plays a simple, rhythmic line of quarter notes.
- Hrp. (Harp):** Accompanies the piano with arpeggiated chords and a melodic line.
- Alt. (Alto Saxophone):** Two parts are shown, both in 3/4 time. The upper part includes a five-measure phrase and a nine-measure phrase. The lower part includes a seven-measure phrase.
- Bat. (Bass Drum):** Provides a rhythmic accompaniment with various patterns, including eighth and sixteenth notes.
- Tromp. Sib. (Trumpet in B-flat):** Remains silent throughout this section.

Cui.

Cb.

Pia.

Clar. Sib

B. él.

Hrp.

Alt.

Alt.

Bat.

Tromp. Sib

Detailed description: This page of a musical score, numbered 80, contains ten staves for various instruments. The top staff is for Cui. (Cymbal), showing a long, sustained note. The second staff is for Cb. (Contrabass), with a series of notes and rests. The third staff is for Pia. (Piano), featuring a series of chords. The fourth staff is for Clar. Sib (Clarinet in B-flat), with a melodic line. The fifth staff is for B. él. (Bassoon), with a melodic line. The sixth staff is for Hrp. (Harp), with a complex texture of notes and rests. The seventh and eighth staves are for two different Alto (Alt.) parts, both in bass clef, with similar melodic lines. The ninth staff is for Bat. (Bass Drum), with a rhythmic pattern of notes and rests. The bottom staff is for Tromp. Sib (Trumpet in B-flat), with a melodic line.

81

Cui.

Cb.

Pia.

Clar. Sib

B. él.

Hrp.

Alt.

Alt.

Bat.

Tromp. Sib

Detailed description: This page of a musical score, numbered 81, contains ten staves for various instruments. The top staff is for Cui. (Cymbals), showing a rhythmic pattern of eighth notes. The second staff is for Cb. (Contrabass), with a low, sustained line. The third staff is for Pia. (Piano), featuring a melodic line with some grace notes. The fourth staff is for Clar. Sib (Clarinet in B-flat), with a melodic line that includes a sharp sign. The fifth staff is for B. él. (Bassoon), with a melodic line. The sixth staff is for Hrp. (Harp), with a complex, arpeggiated texture. The seventh and eighth staves are for two different parts of the Alto Saxophone (Alt.), both showing a similar melodic line. The ninth staff is for Bat. (Bass Drum), with a rhythmic pattern of eighth notes. The tenth staff is for Tromp. Sib (Trumpet in B-flat), with a melodic line. The score is written in a key signature of one flat and a common time signature.

This musical score page, numbered 82, features ten staves for various instruments. The instruments and their parts are as follows:

- Cui. (Cymbal):** Two staves at the top, showing a cymbal roll in the first measure followed by a sustained cymbal sound.
- Cb. (Contrabass):** A single staff with a low, sustained note.
- Pia. (Piano):** A single staff with a series of chords.
- Clar. Sib. (Clarinet in B-flat):** A single staff with a melodic line.
- B. él. (Bassoon):** A single staff with a melodic line.
- Hrp. (Harp):** A single staff with a complex, arpeggiated accompaniment, including a triplet of chords.
- Alt. (Alto Saxophone):** Two staves, both showing a melodic line.
- Bat. (Bass Drum):** A single staff with a rhythmic pattern of notes and rests.
- Tromp. Sib. (Trumpet in B-flat):** A single staff with a melodic line, including a triplet of notes.

This musical score page, numbered 83, features ten staves for various instruments. The instruments and their parts are as follows:

- Cui. (Cymbal):** A single note on a treble clef staff.
- Cb. (Cello):** A long, sustained note on a bass clef staff, with a fermata over it.
- Pia. (Piano):** Four chords on a treble clef staff.
- Clar. Sib. (Clarinet in B-flat):** A rest followed by a melodic phrase on a treble clef staff.
- B. él. (Bassoon):** A melodic line on a bass clef staff.
- Hrp. (Harp):** A complex part on a treble clef staff with many notes and rests.
- Alt. (Alto Saxophone):** A melodic line on a bass clef staff.
- Alt. (Alto Saxophone):** A melodic line on a bass clef staff.
- Bat. (Bass Drum):** A rhythmic part on a treble clef staff with 'x' marks for hits.
- Tromp. Sib. (Trumpet in B-flat):** A single note on a treble clef staff.

This musical score page contains ten staves for measures 84 and 85. The instruments and their parts are as follows:

- Cui. (Cymbal):** Measure 84 has a whole rest. Measure 85 has a single cymbal stroke.
- Cb. (Contrabass):** A melodic line in the bass clef, starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, and G3.
- Pia. (Piano):** A sparse accompaniment with a half note G2 in measure 84 and chords of G2-A2 and G2-A2-B2 in measure 85.
- Clar. Sib. (Clarinet in Bb):** A melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, and G3.
- B. él. (Bassoon):** A melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, and G3.
- Hrp. (Harp):** Arpeggiated chords in measure 84 and chords of G2-A2 and G2-A2-B2 in measure 85.
- Alt. (Alto Saxophone):** A whole note G2 in measure 84 and a whole note G2 in measure 85.
- Bat. (Bass Drum):** A rhythmic pattern of quarter notes G2, A2, B2, C3, D3, E3, and F3.
- Tromp. Sib. (Trumpet in Bb):** A whole rest in measure 84 and a whole note G2 in measure 85.

Musical score for page 85, featuring the following instruments and parts:

- Cui. (Cue):** Treble clef, B-flat key signature. Rest.
- Cb. (Cello):** Bass clef, B-flat key signature. Melodic line with eighth notes.
- Pia. (Piano):** Treble clef, B-flat key signature. Chordal accompaniment.
- Clar. Sib. (Clarinet in B-flat):** Treble clef, B-flat key signature. Melodic line with eighth notes.
- B. él. (Bassoon):** Bass clef, B-flat key signature. Melodic line with eighth notes.
- Hrp. (Harp):** Treble clef, B-flat key signature. Rest.
- Alt. (Alto Saxophone):** Bass clef, B-flat key signature. Rest.
- Bat. (Drum):** Drum set notation with various rhythmic patterns.
- Tromp. Sib. (Trumpet in B-flat):** Treble clef, B-flat key signature. Rest.

Cui.

Cb.

Pia.

Clar. Sib

B. él.

Hrp.

Alt.

Alt.

Bat.

Tromp. Sib

Detailed description of the musical score: The score is for page 86 and consists of ten staves. The instruments are Cui., Cb., Pia., Clar. Sib, B. él., Hrp., Alt., Alt., Bat., and Tromp. Sib. The key signature has one flat (B-flat). The Cui., Cb., Hrp., and Tromp. Sib parts are mostly silent, indicated by rests. The Pia. part has a melodic line with a slur. The Clar. Sib and B. él. parts have melodic lines with slurs. The Hrp. part has a melodic line with a slur. The two Alt. parts have melodic lines with slurs. The Bat. part has a complex rhythmic pattern with many sixteenth notes and rests.